

Welcome Guests!



OLD UNION
NEW LIFE

Following Jesus changes everything!



Wednesdays
@ 7PM
Teen Room



**Plant.
Grow.
Become**

■



OLD UNION YOUNG ADULTS
MAKING DISCIPLES



Cash/Checks can be given to OU leadership or
FHS team

Checks written to “Feeding His Sheep”

Add us as your friend on Venmo!

(Verification code if needed – 9865)



And all the believers were together and had all things in common; and they would sell their property and possessions and share them with all, to the extent that anyone had need. ACTS 2:44-

HAVING TROUBLE
HEARING?

WE HAVE AUDIO
AIDS TO HELP YOU.

See any of our greeters in the foyer.
And THANK YOU for being here!



ARE YOU A GUEST WITH US TODAY?
PLEASE FILL OUT OUR CONNECTION CARD

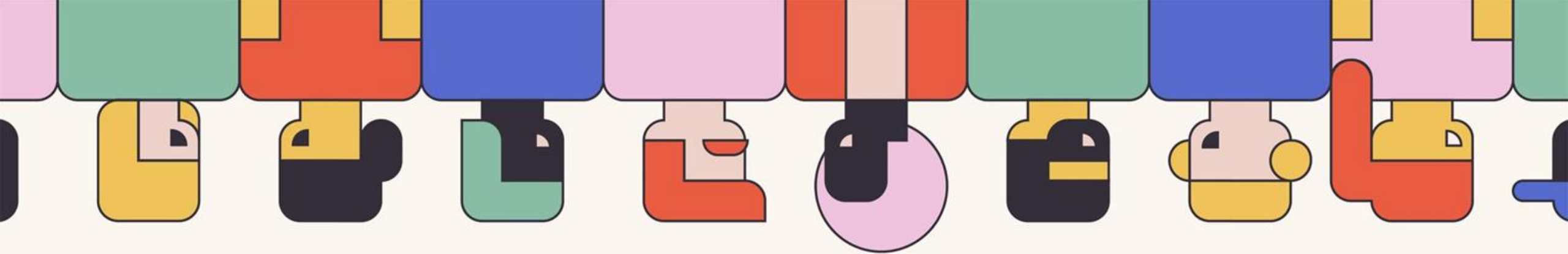


BACK TO SCHOOL CLOTHING GIVEAWAY!

K-6TH

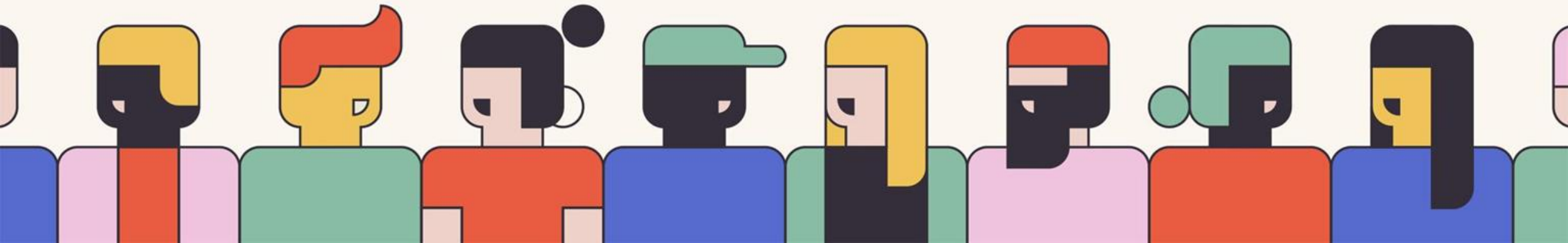


JULY 20, 2024 9AM-5PM



**Congregation Membership
is a blessing.**

If interested see our Shepherds.





ENCOURAGEMENT CARD OF THE WEEK

Everleigh King

Everleigh is AWESOME and was baptized at Summer Bible Camp. Let's show her love and encouragement.

.....
LET EVERYTHING
that has
BREATH
praise the
LORD
.....
P S A L M 1 5 0

First Sunday Singings
Every first Sunday of
the month at 5PM.

This a great time to sing and also
improve our song ministry.
Please consider attending.



SUMMER *sundays*

SUMMER SUNDAY is TONIGHT!



Upcoming Events



7 5pm Singing Night

Summer Sunday Worship & Fellowship:

Sunday July 7, Pot Luck: Bring your favorite dishes

14 5pm Summer Sunday Worship & Fellowship

20th Mark 12:31 Project

21 5pm Summer Sunday Worship & Fellowship

28 5pm Summer Sunday Worship & Fellowship



MARY

Vacation Bible School

A "Very" Big Thanks
To All Helpers and
Attendees!!!





Jesus said, “Let the little children come to Me.”



OUKids Time
Sundays 9AM
Memory, Songs,
and Prayer

Sundays 9:30am
(0-5th Grade Classes)

Wednesdays 7PM
(0-5th Grade Classes)

**The steadfast love of the LORD never ceases;
His mercies never come to an end.
They are new every morning.
Great is Thy faithfulness.
The LORD is my portion says my soul;
Therefore I will hope in Him.**



Lamentations 3:22-24

Come let us sing with joy to the LORD;

Let us shout aloud,

to the Rock of our salvation.

Let us come before Him with

thanksgiving;

And extol Him with music and song.

Psalm 95:1-2



**For the LORD is a great God
A great King above all gods,
In His hands are the depths of the earth,
And the mountain peaks belong to Him.
The sea is His, He made it.
And His hands they formed the dry land.**



Psalm 95:3-5

Unto Thee, O LORD, do I lift up my soul!

Unto Thee, O LORD, do I lift up my soul!

Oh my God, I trust in Thee;

Let me not be ashamed,

Let not my enemies triumph over me!



Psalm 25

**Come, let us worship and bow down,
Let us kneel before the LORD our Maker.**

**For He is our God,
and we are the people of His pasture.
And the sheep of His hand.**



Psalm 95:6-7

Genesis 1:27-28

“God created man in His own image...”

~~Memory~~ Heart Verse



²⁷ God created man in His own image, in the image of God He created him; male and female He created them.

²⁸ God blessed them; and God said to them, “Be fruitful and multiply, and fill the earth, and subdue it; and rule over the fish of the sea and over the birds of the sky and over every living thing that moves on the earth.”



Genesis 1:27-28

Then God said, “Let Us make man in Our image, according to Our likeness; and let them rule over... all the earth...in the image of God He created him; male and female He created them.”

Genesis 1:26-27 (abbr.)



**Why did God make us?
To Share Himself with
Us.**

Simon Peter answered,
“You are the Christ,
the Son of the living God.”

Matthew 16:16



Who is Jesus?
The Christ, the Son of the Living
God

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us in the heavenly realms with every spiritual blessing in Christ.

Ephesians 1:3-10



What is our PURPOSE?
To PRAISE and ENJOY God!

Oh give thanks to the LORD, for He is good,
For His (HESED) lovingkindness is everlasting.

Let the redeemed of the Lord say so,

Psalm 107:1-2a



How GOOD is our God?

SO GOOD!!!

And He who sits on the throne said,
“Behold I am making all things new.”

Revelation 21:5



What is God doing?

Making all things new.

The Gospel of Matthew

Chapters 5, 6, and 7



Where can we find
Jesus' Sermon on the
Mount?

Jesus said,
“Love your enemies.”



Matthew 5:44

For **by grace** you have been saved
through faith; and that not of
yourselves, it is the gift of God;

Ephesians 2:8

How does God save

**By ~~GRACE~~^{GRACE?} through
FAITH.**



“Our Father in heaven, hallowed be Your name,
Your kingdom come, Your will be done,
on earth as it is in heaven.
Give us today our daily bread.
And forgive us our debts,
as we also have forgiven our debtors.
And lead us not into temptation,
but deliver us from the evil one.”



How Did Jesus Teach Us To Pray?

**Thou, O LORD,
Are a shield about me.
You're my glory,
You're the lifter of my head.
(Hallelujah)**



Psalm 3:3

The Fruit of the Spirit

LOVE
JOY
PEACE
PATIENCE
KINDNESS



GOODNESS
FAITHFULNES
S
GENTLENESS
SELF-
CONTROL

“Against such things there is no law.”

Galatians 5:22-23

**Restore My Soul
Lily of the Valley**

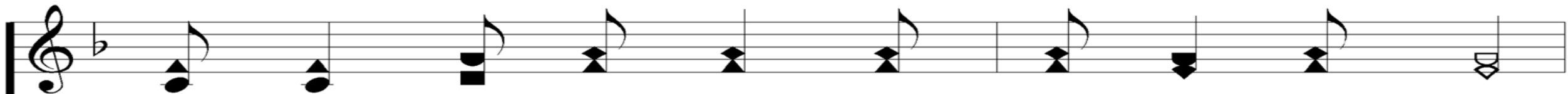
971, 274

Restore My Soul



1. Re-store my spi-rit Lord, I need re-stored.

Lord You know that



My heart is wear - y please help me dear Lord.



Restore My Soul



I stand in need of more strength from Your Word.

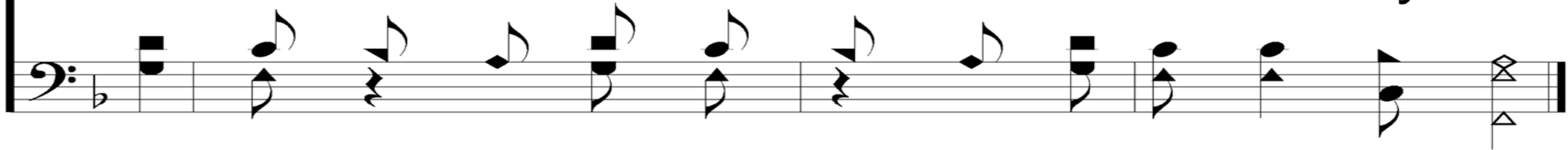


Re-new my love, re-build my faith, Oh re-store my soul.

Re-new

re-build

Oh re-store my soul

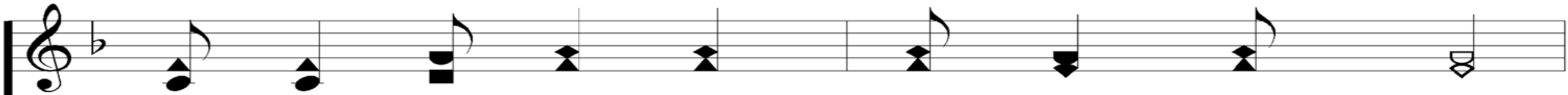
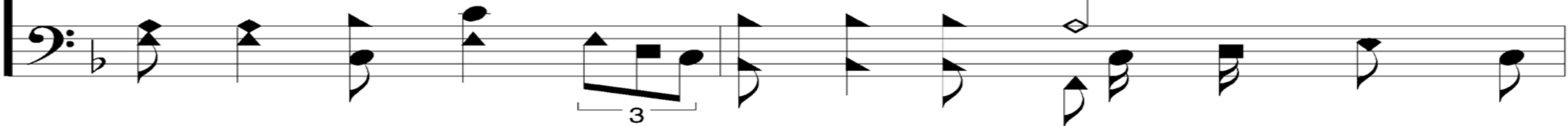


Restore My Soul

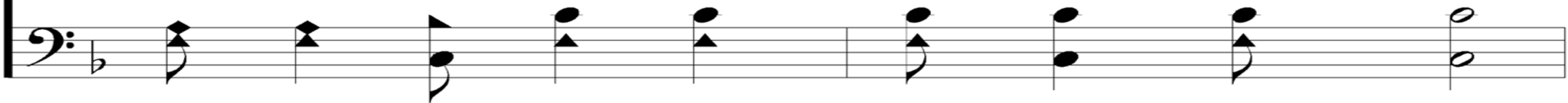


2. Re-vive the fire, Lord, deep in my soul.

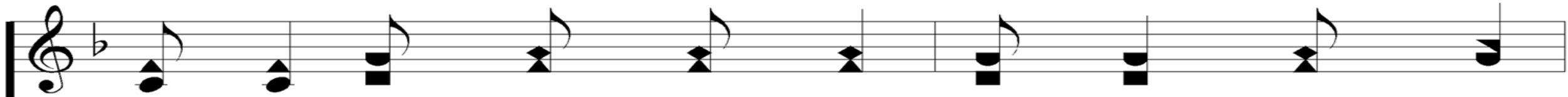
Won't You please Lord



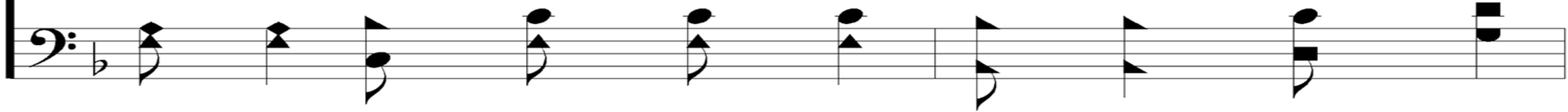
Stir my de - sire to work in Your fold.



Restore My Soul



Light in my heart, dear God, Your zeal grown cold.

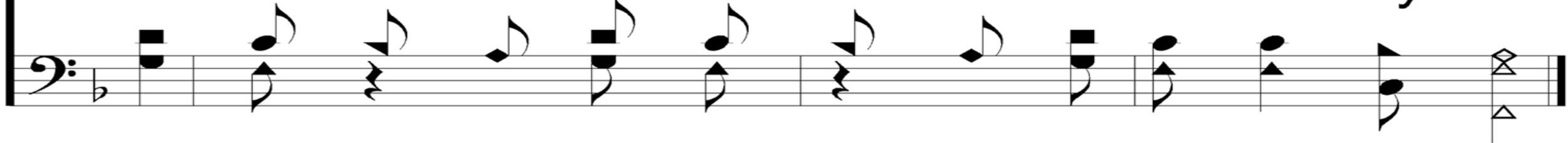


Re-new my love, re-build my faith, Oh re-store my soul.

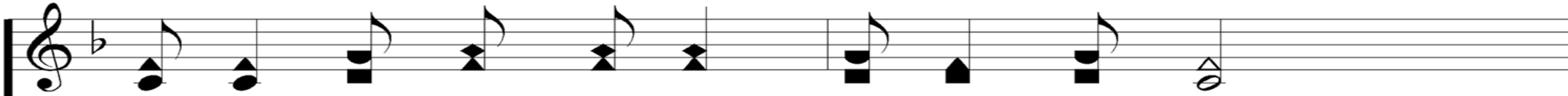
Re-new

re-build

Oh re-store my soul

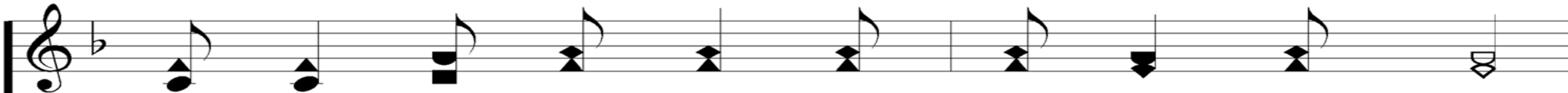


Restore My Soul



3. Re-new my cour-age, Lord, it needs re-stored.

Yes it does for



My cup is emp - ty, re - fill it, dear Lord.



Restore My Soul



Re-place all doubts and fear with faith so bold.

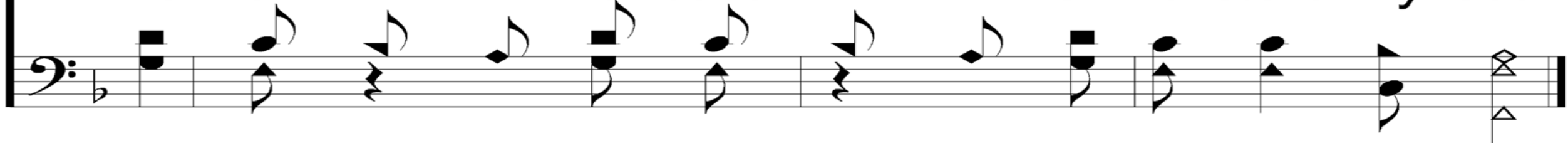


Re-new my love, re-build my faith, Oh re-store my soul.

Re-new

re-build

Oh re-store my soul



Restore My Soul

Tag

Re-new my love, re-build my faith, Oh re-store my soul.
Re-new re-build Oh re-store my soul

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are centered between the two staves.

1 – The Lily of the Valley

The image displays a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'I have found a friend in Je-sus, He's ev-'ry-thing to me, He's the fair-est of ten-thou-sand to my soul;'. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

I have found a friend in Je-sus, He's ev-'ry-thing to me,
He's the fair-est of ten-thou-sand to my soul;

Words: Charles W. Fry

Music: William S. Hays / Adapted: Charles W. Fry

1 – The Lily of the Valley

The Lil - y of the Val - ley, in Him a - lone I see

All I need to cleanse and make me ful - ly whole.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'The Lil - y of the Val - ley, in Him a - lone I see'. The second system contains the lyrics 'All I need to cleanse and make me ful - ly whole.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 – The Lily of the Valley

In sor-row He's my com-fort, in trou-ble He's my stay,
He tells me ev - 'ry care on Him to roll.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'In sor-row He's my com-fort, in trou-ble He's my stay, He tells me ev - 'ry care on Him to roll.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

c – The Lily of the Valley

He's the Lil-y of the Val-ley, the Bright and Morn-ing Star,

He's the fair - est of ten - thou - sand to my soul.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb), and the time signature is common time (C). The lyrics are written in a simple, sans-serif font between the staves. The first system covers the first two lines of the hymn, and the second system covers the last two lines. The music is written in a simple, accessible style, with many notes beamed together in the bass line.

2 – The Lily of the Valley

0 He all my griefs has tak-en, and all my sor-rows borne;

In temp-ta-tion He's my strong and might-y tow'r;

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: '0 He all my griefs has tak-en, and all my sor-rows borne;' and 'In temp-ta-tion He's my strong and might-y tow'r;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words: Charles W. Fry

Music: William S. Hays / Adapted: Charles W. Fry

2 – The Lily of the Valley

I have all for Him for-sak-en, and all my i - dols torn

From my heart, and now He keeps me by His pow'r.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'I have all for Him for-sak-en, and all my i - dols torn' and 'From my heart, and now He keeps me by His pow'r.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 – The Lily of the Valley

Tho' all the world for-sake me, and Sa-tan tempt me sore,

Thro' Je - sus I shall safe - ly reach the goal.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

c – The Lily of the Valley

He's the Lil-y of the Val-ley, the Bright and Morn-ing Star,

He's the fair - est of ten - thou - sand to my soul.

The image shows a musical score for the hymn 'The Lily of the Valley' in C major. It consists of two systems of music. Each system has a treble staff and a bass staff. The lyrics are written below the notes. The first system contains the lyrics 'He's the Lil-y of the Val-ley, the Bright and Morn-ing Star,' and the second system contains 'He's the fair - est of ten - thou - sand to my soul.' The music is written in a simple, accessible style with a key signature of one flat (Bb) and a common time signature (C).

3 – The Lily of the Valley

He will nev-er, nev-er leave me, nor yet for-sake me here,

While I live by faith and do His bless - ed will;

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'He will nev-er, nev-er leave me, nor yet for-sake me here, While I live by faith and do His bless - ed will;'. The score ends with a double bar line and repeat dots.

Words: Charles W. Fry

Music: William S. Hays / Adapted: Charles W. Fry

3 – The Lily of the Valley

A wall of fire a - bout me, I've noth - ing now to fear,
With His man - na He my hun - gry soul shall fill.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'A wall of fire a - bout me, I've noth - ing now to fear, With His man - na He my hun - gry soul shall fill.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3 – The Lily of the Valley

Then sweep - ing up to glo - ry to see His bless - ed face,

Where riv - ers of de - light shall ev - er roll.

The image shows a musical score for the hymn 'The Lily of the Valley'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Then sweep - ing up to glo - ry to see His bless - ed face, Where riv - ers of de - light shall ev - er roll.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

c – The Lily of the Valley

He's the Lil-y of the Val-ley, the Bright and Morn-ing Star,

He's the fair - est of ten - thou - sand to my soul.

The image shows a musical score for the hymn 'The Lily of the Valley' in C major. It consists of two systems of music. Each system has a treble staff and a bass staff. The lyrics are written below the notes. The first system contains the first two lines of the hymn, and the second system contains the final line. The music is written in a simple, accessible style with a key signature of one flat (Bb) and a common time signature (C).

**Father,
I Adore You**

#850

Father I Adore

1 Option: Can be sung as a round.

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It features a treble clef staff with a treble clef and a bass clef staff with a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. Fa - ther, I a - dore You, Lay me life; 2. Je - sus, I a - dore You, Lay my life; 3. Spir - it, I a - dore You, Lay my life. There are first and second endings indicated by the numbers 1 and 2 above the staff.

1. Fa - ther, I a - dore You, Lay me life
2. Je - sus, I a - dore You, Lay my life
3. Spir - it, I a - dore You, Lay my life

The second system of music continues the melody and bass line from the first system. It features a treble clef staff with a treble clef and a bass clef staff with a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: be - fore You, how I love You!; be - fore You, how I love You!; be - fore You, how I love You!. There is a third ending indicated by the number 3 above the staff.

be - fore You, how I love You!
be - fore You, how I love You!
be - fore You, how I love You!

Prayer

**When My Love To
Christ Grows Weak**

#752

1 – When My Love to Christ Grows Weak

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is for the first line of the hymn, and the second system is for the second line. The music is written in 3/2 time, indicated by the treble clef and the '3' over the '2' in the time signature. The lyrics are printed below the notes. The piano accompaniment features chords and single notes, with some notes marked with triangles (▲) and diamonds (◆) to indicate fingerings or specific articulation. The lyrics are: 'When my love to Christ grows weak, When for deep - er faith I seek,'

When my love to Christ grows weak,
When for deep - er faith I seek,

Words by: J. R. Wreford

Music by: Mrs. Joseph F. Knapp

1 – When My Love to Christ Grows Weak

Then in tho't I go to thee,
Gar - den of Geth - sem - a - ne!

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The lyrics are: 'Then in tho't I go to thee, Gar - den of Geth - sem - a - ne!'. The music is in a simple, hymn-like style with a clear melody and accompaniment.

2 – When My Love to Christ Grows Weak

p

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a 3/4 time signature and features lyrics with diamond-shaped accents above certain words. The piano accompaniment is written in a 3/4 time signature and consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are: 'There I walk a - mid the shades, While the lin - g'ring twi - light fades,'.

There I walk a - mid the shades,

While the lin - g'ring twi - light fades,

Words by: J. R. Wreford

Music by: Mrs. Joseph F. Knapp

2 – When My Love to Christ Grows Weak

See that suf - f'ring, friend - less One,
Weep - ing, pray - ing there a - lone.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The lyrics are: "See that suf - f'ring, friend - less One, Weep - ing, pray - ing there a - lone." The music is in a simple, hymn-like style with a steady rhythm. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The piano accompaniment provides a harmonic support for the vocal line, using chords and single notes.

3 – When My Love to Christ Grows Weak

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a 3/2 time signature. The piano accompaniment lines are written in bass clef with a 3/2 time signature. The lyrics are: "When my love for man grows weak, When for strong - er faith I seek,". The score includes various musical notations such as notes, rests, and accidentals.

When my love for man grows weak,

When for strong - er faith I seek,

Words by: J. R. Wreford

Music by: Mrs. Joseph F. Knapp

3 – When My Love to Christ Grows Weak

Hill of Cal - va - ry! I go
To thy scenes of fear and woe.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "Hill of Cal - va - ry! I go To thy scenes of fear and woe." The music is in a simple, homophonic style, typical of a hymn tune. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The piano accompaniment provides a steady harmonic support for the vocal line.

4 – When My Love to Christ Grows Weak

p

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a 3/2 time signature and features lyrics with hyphens indicating syllables across measures. The piano accompaniment is written in a 3/2 time signature and uses a variety of note values including quarter, eighth, and half notes, as well as rests. The first system covers the lyrics 'There be - hold His ag - o - ny,' and the second system covers 'Suf - fered on the bit - ter tree;'. The music is marked with a piano (*p*) dynamic.

There be - hold His ag - o - ny,

Suf - fered on the bit - ter tree;

Words by: J. R. Wreford

Music by: Mrs. Joseph F. Knapp

4 – When My Love to Christ Grows Weak

See His an - guish, see His faith
Love tri - um - phant still in death.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "See His an - guish, see His faith" and "Love tri - um - phant still in death." The music is in a simple, hymn-like style with a clear melody and accompaniment.

5 – When My Love to Christ Grows Weak

f

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a 3/2 time signature and features lyrics. The piano accompaniment is written in a 3/2 time signature and consists of two staves. The first system of music has the lyrics 'Then to life I turn a - gain,'. The second system of music has the lyrics 'Learn - ing all the worth of pain,'. The music is marked with a forte 'f' dynamic.

Then to life I turn a - gain,

Learn - ing all the worth of pain,

Words by: J. R. Wreford

Music by: Mrs. Joseph F. Knapp

5 – When My Love to Christ Grows Weak

Learn - ing all the might that lies
In a full self - sac - ri - fice.

The image displays a musical score for the hymn "When My Love to Christ Grows Weak". It consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The lyrics are: "Learn - ing all the might that lies In a full self - sac - ri - fice." The music is in a simple, hymn-like style with a clear melody and accompaniment.



Communitio

**O Thou Fount Of
Every Blessing**

#500

1 - O Thou Fount of Every Blessing

The image displays a musical score for the hymn "O Thou Fount of Every Blessing". It consists of two systems of music. Each system includes a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal lines.

O Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace;
Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est praise;

Words by: Robert Robinson

Music by: A. Nettleton

1 - O Thou Fount of Every Blessing

Teach me ev-er to a-dore Thee; May I still Thy good-ness prove,
While the hope of end-less glo-ry Fills my heart with joy and love.

The image displays a musical score for the hymn "O Thou Fount of Every Blessing". It consists of two systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Teach me ev-er to a-dore Thee; May I still Thy good-ness prove, While the hope of end-less glo-ry Fills my heart with joy and love." The score uses various note values including quarter, eighth, and sixteenth notes, along with rests and bar lines.

2 - O Thou Fount of Every Blessing

Here I raise my Eb-en-e-zer: Hith-er by Thy help I've come;

And I hope by Thy good pleas-ure Safe-ly to ar-rive at home;

The image shows a musical score for the hymn 'O Thou Fount of Every Blessing'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Here I raise my Eb-en-e-zer: Hith-er by Thy help I've come;' and 'And I hope by Thy good pleas-ure Safe-ly to ar-rive at home;'. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes.

Words by: Robert Robinson

Music by: A. Nettleton

2 - O Thou Fount of Every Blessing

Jesus sought me when a stranger, Wand'ring from the fold of God;

He to res-cue me from dan-ger In-ter-posed His pre-cious blood.

The image shows a musical score for the hymn 'O Thou Fount of Every Blessing'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Jesus sought me when a stranger, Wand'ring from the fold of God;'. The second system contains the lyrics 'He to res-cue me from dan-ger In-ter-posed His pre-cious blood.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**O to grace how great a debtor,
Daily I'm constrained to be!
Let that grace now, like a fetter,
Bind my wondering heart to Thee.**

**Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart; O take and seal it;
Seal it for thy courts above.**

0-5th Grade

Dismiss to Class

OLD Church
of Christ

UNION

Acts 19:11-22

¹¹ God was performing extraordinary miracles by the hands of Paul, ¹² so that handkerchiefs or aprons were even carried from his body to the sick, and the diseases left them and the evil spirits went out.

¹³ But also some of the Jewish exorcists, who went from place to place, attempted to name over those who had the evil spirits the name of the Lord Jesus, saying, “I adjure you by Jesus whom Paul preaches.” ¹⁴ Seven sons of one Sceva, a Jewish chief priest, were doing this.

15 And the evil spirit answered and said to them, “I recognize Jesus, and I know about Paul, but who are you?” 16 And the man, in whom was the evil spirit, leaped on them and subdued all of them and overpowered them, so that they fled out of that house naked and wounded.

¹⁷ This became known to all, both Jews and Greeks, who lived in Ephesus; and fear fell upon them all and the name of the Lord Jesus was being magnified. ¹⁸

Many also of those who had believed kept coming, confessing and disclosing their practices.

¹⁹ And many of those who practiced magic brought their books together and began burning them in the sight of everyone; and they counted up the price of them and found it fifty thousand pieces of silver. ²⁰ So the word of the Lord was growing mightily and prevailing.

21 Now after these things were finished, Paul purposed in the Spirit to go to Jerusalem after he had passed through Macedonia and Achaia, saying, “After I have been there, I must also see Rome.”

22 And having sent into Macedonia two of those who ministered to him, Timothy and Erastus, he himself stayed in Asia for a while.

Yet,
Jesus is **STILL** our King.



God was performing extraordinary miracles by the hands of Paul...So the word was growing mightily and prevailing. - Acts 19:11-22





THESSALONICA

PHILIPPI

GALATIA

BEREA

PHRYGIA

EPHESUS

ATHENS

CORINTH

MEDITERRANEAN SEA

PAPHOS

CRETE

CYPRUS

THE SEVEN WONDERS OF THE ANCIENT WORLD



THE LIGHTHOUSE
OF ALEXANDRIA



THE HANGING
GARDENS
OF BABYLON



THE MAUSOLEUM
AT HALICARNASSUS



THE GREAT
PYRAMID
OF GIZA



THE COLOSSUS
OF RHODES



THE STATUE
OF ZEUS
AT OLYMPIA



THE TEMPLE OF
ARTEMIS



PAUL'S THIRD MISSIONARY JOURNEY

**Hail Jesus, You're My King.
Your life frees me to sing.
I will praise You all my days.
You're perfect in all Your ways.**

**Hail Jesus, You're my Lord.
I will obey your word.
I want to see Your Kingdom
come.
Not my will but Yours be done.**

**So...Glory, Glory to the Lamb!
You will take me by the hand!
Lead me to the Promised Land!
Glory, Glory to the Lamb!**

**Hail, Hail the Lion of Judah!
How powerful You are!
Hail, Hail the Lion of Judah!
How wonderful You are! (x3)**

HOW WONDERFUL YOU ARE!

OLD Church
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Hark, The Gentle Voice

#667

1 - Hark! The Gentle Voice

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal line. The first system of music covers the lyrics 'Hark! the gen - tle voice of Je - sus fall - eth'. The second system covers the lyrics 'Ten - der - ly up - on your ear;'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in the bass.

Hark! the gen - tle voice of Je - sus fall - eth

Ten - der - ly up - on your ear;

1 - Hark! The Gentle Voice

The image displays a musical score for the hymn 'Hark! The Gentle Voice'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics 'Sweet His cry of love and pit - y call - eth:'. The second system contains the lyrics 'Turn and lis - ten, stay and hear.'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Sweet His cry of love and pit - y call - eth:

Turn and lis - ten, stay and hear.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Lean up - on your dear Lord's breast;

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: 'Ye that la - bor and are heav - y - la - den, Lean up - on your dear Lord's breast;'. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with some chords and a melody in the right hand.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Come, and I will give you rest.

The image shows a musical score for the hymn 'Hark! The Gentle Voice'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Ye that la - bor and are heav - y - la - den, Come, and I will give you rest.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

2 - Hark! The Gentle Voice

Take His yoke, for He is meek and low - ly;

Bear His bur - den, to Him turn;

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Take His yoke, for He is meek and low - ly;' and 'Bear His bur - den, to Him turn;'. The piano accompaniment features a steady bass line with some chords and moving lines in the right hand.

2 - Hark! The Gentle Voice

He who call - eth is the Mas - ter ho - ly:

He will teach if you will learn.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'He who call - eth is the Mas - ter ho - ly: He will teach if you will learn.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Lean up - on your dear Lord's breast;

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in bass clef with the same key signature. The lyrics are: 'Ye that la - bor and are heav - y - la - den, Lean up - on your dear Lord's breast;'. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with some chords and a melody in the right hand.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Come, and I will give you rest.

The image shows a musical score for the hymn 'Hark! The Gentle Voice'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Ye that la - bor and are heav - y - la - den, Come, and I will give you rest.' The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

3 - Hark! The Gentle Voice

The image displays a musical score for the hymn 'Hark! The Gentle Voice'. It is written in G major (one sharp) and 4/4 time. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line uses a soprano clef, and the piano accompaniment uses a bass clef. The lyrics are: 'Then, His lov - ing, ten - der voice o - bey - ing, Bear His yoke, His bur - den take;'. The music features a simple, gentle melody with a steady accompaniment.

Then, His lov - ing, ten - der voice o - bey - ing,
Bear His yoke, His bur - den take;

3 - Hark! The Gentle Voice

Find the yoke His hand is on you lay - ing,
Light and eas - y for His sake.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Find the yoke His hand is on you lay - ing, Light and eas - y for His sake." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Lean up - on your dear Lord's breast;

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: 'Ye that la - bor and are heav - y - la - den, Lean up - on your dear Lord's breast;'. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

c - Hark! The Gentle Voice

Ye that la - bor and are heav - y - la - den,
Come, and I will give you rest.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Ye that la - bor and are heav - y - la - den, Come, and I will give you rest.' The piano accompaniment features a steady bass line with some harmonic support in the right hand.

Living By Faith Doxology

1 - Living by Faith



I care not to - day what the mor - row may bring,



If shad - ow or sun - shine or rain,

Words: James S. Wells
Music: J. L. Heath

1 - Living by Faith

The Lord I know rul - eth o'er ev - er - y - thing,

And all of my wor - ry is vain.

c - Living by Faith

The image shows a musical score for the hymn 'Living by Faith'. It consists of two systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system contains the lyrics: 'Liv-ing by faith, in Je-sus a - bove, Yes, liv-ing by faith, in Je-sus a-bove,'. The second system contains the lyrics: 'Trust-ing, con-fid - ing in His great love; Trust-ing, con-fid-ing yes, in His great love;'. The music features various note values, rests, and dynamic markings.

Liv-ing by faith, in Je-sus a - bove,
Yes, liv-ing by faith, in Je-sus a-bove,

Trust-ing, con-fid - ing in His great love;
Trust-ing, con-fid-ing yes, in His great love;

c - Living by Faith

From all harm safe in His shel-ter-ing arm,
From all harm safe His sheltering arm,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of two flats and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are centered under the notes.

I'm liv-ing by faith and feel no a-larm.
I'm liv-ing by faith feel no a-larm.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are centered under the notes.

2 - Living by Faith

Tho' temp-ests may blow and the storm-clouds a - rise,

Ob - scur - ing the bright - ness of life,

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Tho' temp-ests may blow and the storm-clouds a - rise, Ob - scur - ing the bright - ness of life,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Words: James S. Wells
Music: J. L. Heath

2 - Living by Faith



I'm nev - er a - larmed at the o - ver - cast skies,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a sharp sign above the fifth measure. The bass staff contains a bass line of eighth and quarter notes. The lyrics are centered between the two staves.



The Mas - ter looks on at the strife.

The second system of musical notation continues the melody and bass line from the first system. The treble staff ends with a long note and a fermata. The bass staff also ends with a long note and a fermata. The lyrics are centered between the two staves.

c - Living by Faith

The image displays a musical score for the hymn 'Living by Faith'. It consists of two systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The first system features a vocal line with lyrics: 'Liv-ing by faith, in Je-sus a - bove, Yes, liv-ing by faith, in Je-sus a-bove,'. The second system features a vocal line with lyrics: 'Trust-ing, con-fid - ing in His great love; Trust-ing, con-fid-ing yes, in His great love;'. The bass lines provide harmonic support with various rhythmic patterns and rests.

Liv-ing by faith, in Je-sus a - bove,
Yes, liv-ing by faith, in Je-sus a-bove,

Trust-ing, con-fid - ing in His great love;
Trust-ing, con-fid-ing yes, in His great love;

c - Living by Faith

From all harm safe in His shel-ter-ing arm,
From all harm safe His sheltering arm,

I'm liv-ing by faith and feel no a-larm.
I'm liv-ing by faith feel no a-larm.

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The image displays a musical score for the hymn 'Living by Faith'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system contains the first two lines of the hymn. The second system contains the final two lines. The lyrics are printed below the vocal lines, with the first line of each system in a standard font and the second line in italics. The piano accompaniment features a steady bass line and chords that support the melody.

3 - Living by Faith

The image displays a musical score for the hymn 'Living by Faith'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system contains the lyrics 'I know that He safe - ly will car - ry me thro'', and the second system contains 'No mat - ter what e - vils be - tide,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I know that He safe - ly will car - ry me thro',

No mat - ter what e - vils be - tide,

Words: James S. Wells
Music: J. L. Heath

3 - Living by Faith



Why should I then care tho' the temp-ests may blow,



If Je - sus walks close to my side.

c - Living by Faith

The image shows a musical score for the hymn 'Living by Faith'. It consists of two systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system contains the lyrics: 'Liv-ing by faith, in Je-sus a - bove, Yes, liv-ing by faith, in Je-sus a-bove,'. The second system contains the lyrics: 'Trust-ing, con-fid - ing in His great love; Trust-ing, con-fid-ing yes, in His great love;'. The music features various note values, rests, and phrasing slurs.

Liv-ing by faith, in Je-sus a - bove,
Yes, liv-ing by faith, in Je-sus a-bove,

Trust-ing, con-fid - ing in His great love;
Trust-ing, con-fid-ing yes, in His great love;

c - Living by Faith

From all harm safe in His shel-ter-ing arm,
From all harm safe His sheltering arm,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are placed between the two staves.

I'm liv-ing by faith and feel no a-larm.
I'm liv-ing by faith feel no a-larm.

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The lyrics are placed between the staves. The piece concludes with a double bar line and repeat dots at the end of the treble staff.

1 - Doxology

Praise God, from whom all bless - ings flow;

Praise Him, all crea - tures here be - low;

Words by: Thomas Ken
Music by: Louis Bourgeois

1 - Doxology

Praise Him a - bove, ye heav'n - ly host;

Praise Fa - ther, Son and Ho - ly Ghost!

Prayer

OLD Church
of Christ

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